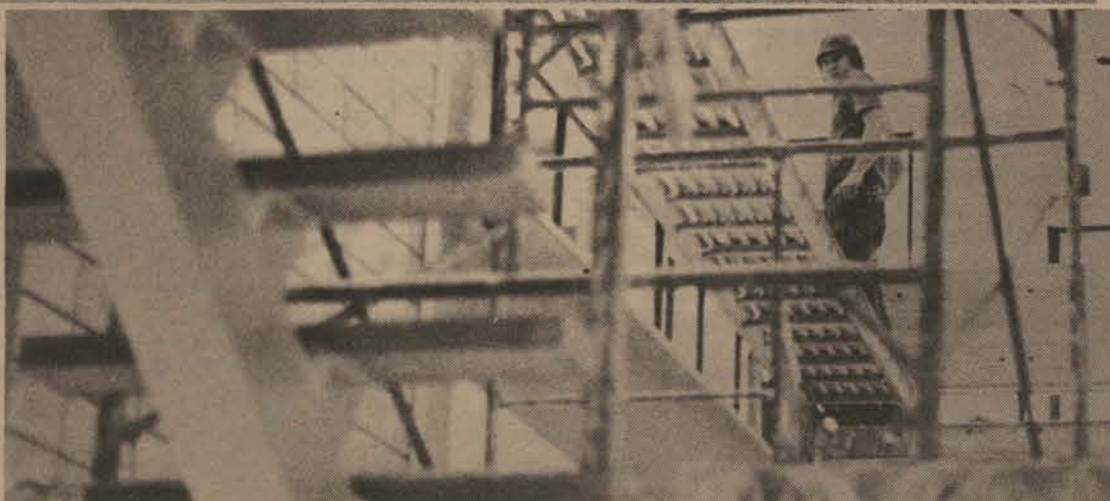
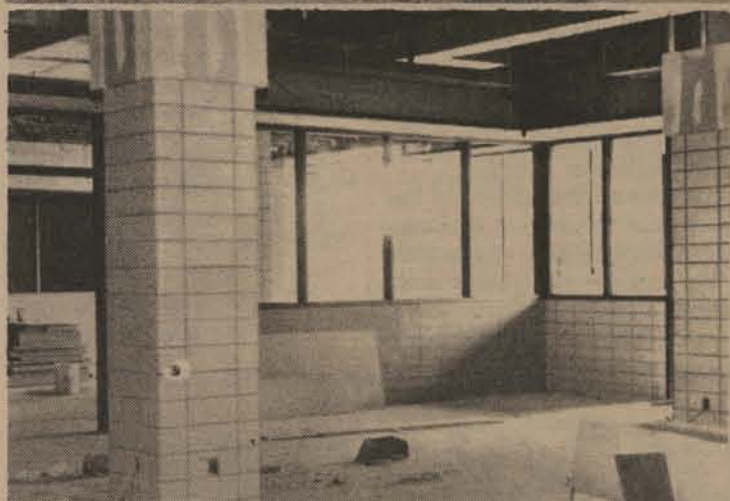


University Center opens 'grandly'



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UC history rough

by Sam Moore

Now that the grand opening of the University Center is complete, it is interesting to look back to the initial planning stages.

It was not all smooth sailing at first, according to Dr. Jimmie Smith, vice chancellor for Academic Affairs. Dr. Smith was chairman of a Long Range Planning subcommittee for the planning of the Center.

"We talked about what we wanted in the building," Dr. Smith said. "We had footage plans for the billiard room, art gallery, cafeteria, and things like that. But we forgot about things like hall space, bathrooms and closets."

This meant that the plans called for more money than was available. Some \$2.4 million had

been apportioned by the state legislature in 1974 for the project. According to Dr. Smith, this would have paid for 53,000 square feet of the building. "We needed 57,500 feet," he added.

Another problem was that this money also had to include the purchasing of furniture and equipment needed for the Center. "In the spring of 1975," Dr. Smith said, "we figured that another million dollars would put us at a ballpark figure."

Once the money was settled, individual differences with the architect had to be ironed out. "Once, when we had it all ready, we found out we had to decrease the square footage," Dr. Smith stated. "That's one of the reasons I'm still in Bronson Hall."



Chancellor Donald E. Shipp (third from left) led a group of visiting dignitaries in cutting the ribbon, signifying the grand opening of the LSUS University Center. (Photo: Sam Moore)

Center's opening marks beginning

by Cyndy Hill

"This is the beginning," said Dr. Martin Woodin, "and LSUS has a great future."

Dr. Woodin, president of the LSU System, addressed the crowd attending the opening ceremonies for the University Center Tuesday morning.

Dr. Woodin added that LSUS has complete support from the LSU System which will continue "to make the effort along with the leadership in this community to see that LSUS is one of this region's outstanding universities."

"We are particularly grateful for the kind of leadership that Chancellor Donald E. Shipp, the members of the faculty and the student body on this campus have given to this institution to make it the kind of quality institution that it is," said Dr. Woodin.

He added that the opening of

the Center marks the beginning of a complete campus development that has been long awaited. "We have other facilities in the planning stage that can make this campus complete, where students can enjoy the educational opportunities, as well as the related student activities," he said.

Chancellor Shipp said that plans for funds to complete the University Center began about seven years ago. "When funds were first received four years ago, inflation had cut the size of the building in half and additional funds were needed to have a facility that would really serve the needs of the campus," Dr. Shipp said.

The students of this campus recognized the fact, so in a referendum they voted to increase tuition fees \$20 a semester. This would allow an additional \$1 million in funding for an appropriate University

Center. "So, it is a real pleasure for me to have a part in the opening ceremonies of this Center," Dr. Shipp said.

Present at the opening were area dignitaries including members of Dr. Woodin's staff who had a role in the development of our campus, Frank Fulco, Algie Brown and Jasper K. Smith, former state representatives; Mickey Prestridge, Board of Regents member; Enoch Nix, former member of the State Board of Education; Marvin Anding, mayor of Bossier City; Bill Hackett, executive vice president of the Shreveport Chamber of Commerce; and Donald Weiss, president of the Chamber of Commerce.

The Parkway High School Band played during the opening ceremonies. Other features at the University Center during the opening week were the Chorale's Spring Concert and the Delphi String Quartet.

Whitehead wins vote

by Joey Tabarlet

Keith Whitehead was elected president of the Student Government Association in the runoff election held this week. Of the 351 ballots, Whitehead received 188 votes while his opponent, Ed Jenkins, received 162 votes.

No official protests had been filed as of Wednesday afternoon, but there was some controversy over the role of the Election Board in the proceedings. Carolyn Cluck, former president of the Election Board, claimed that SGA President Pat Dowling had opened the ballot box on Monday afternoon. The election rules state that no person except a member of the Election Board is entitled to open the box.

Dowling dissolved the Election Board and replaced Cluck with Kenneth Jones in order to prevent irregularities in the election. SGA Vice President Kelly Adams said that both candidates had been informed of the change and neither had any objection.

Cluck claimed that Dowling had no right to open the ballot box, although she could not prove that he had tampered with the ballots. Dowling said that he was an ex-officio member of the Election Board and that opening the box after daily balloting was standard procedure. Since Cluck was not available to supervise the counting, Dowling said, he proceeded on his own authority.

It's been four short years

Four years seems like an eternity for the freshman entering LSUS. Some 100-plus hours appears to be an impossibility for a student who wants to graduate in as short a time as possible. But as we have discovered, a four-year time span seems to have passed right by, once it is over.

In our "brief" stay at LSUS, we have seen much progress, the most obvious being the opening of the University Center. It will provide a focal point for the campus, providing an area for students and faculty to relax, get to know each other and develop new friendships.

Academics, an area often neglected when appraising universities, is one of the strong points of this school. According to recent surveys, LSUS is the third-ranked school scholastically in the state.

At a time when many schools were condemned following the results of the National Teacher Exams, LSUS stood out. LSUS was the only participating school to have a perfect passing score.

LSUS is without doubt a school on the grow. As we prepare for our graduation, we are filled with mixed emotions. We are filled with pride as we take our next step in life; yet we will miss the time we have spent at LSUS. The students, the faculty, the classes, the newspaper, the movies, the dances — all of this will be but fond memories.

Thinking it over, we all three agree on one thing: it would be nice to start over as a freshman for another four years.

Cyndy Hill
Sam Moore
Kent Lowe

Editorial:

Facts and Viewpoints

The University Center will help provide impetus for involvement in the community. It is vital to the growth of LSUS that it be accepted in the Shreveport-Bossier area.

The chorale is another instance of putting LSUS in the limelight. Centenary's choir has long been recognized as a symbol of the College. Now the LSUS Chorale is building a name for itself, as a top-quality singing group representing the standards set by LSUS.

Caspiana House is an excellent example of how the growth of LSUS brings greater participation from the surrounding area. Beginning as a dream held by a few concerned people, the plantation home has become a center of folklore study for city schools and history buffs.

Almagest

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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Letters to Editor

It's a pleasure

To the Editor:

When Cyndy Hill asked me to write the column "Psychology and You" at the beginning of this year, I viewed it as an opportunity to share some highlights of my discipline with the University community in general, who might not otherwise come in contact with psychology. It has been a pleasure for me to have tried to communicate in this manner.

I have not observed a newspaper staff in these years more effective than the one which has served this year. This is a tribute to both the editor and staff. The smooth operation of the staff last year was continued this year. It may well be many years before we see an editorial staff which parallels the Moore-Hill regime of 1977-79.

Strong as the leadership has been, the single most outstanding characteristic of this staff has been the remarkable number of excellent writers and the high degree of professionalism

which they have shown.

I should like to thank this remarkable group of young people for the excellent newspaper which they have given this campus this year and for the privilege of observing their performance from a closer perspective.

Sincerely yours,
George A. Kemp,
Professor and Chairman
Department of Psychology

Good loser

To the Editor:

Losing never leaves a good taste in one's mouth. But since I am somewhat of an optimist, I think the Student Government Association's elections of the past few weeks were successful to a certain extent.

I challenge the victors to live up to their many promises, and I pledge to remind them continually of their promises.

Sincerely,
Thomas M. Ray

psychology & you

Leadership

by George A. Kemp,
Professor and Chairman
Department of Psychology

Graduating classes all over this country will be hearing commencement addresses in the next few weeks. Many will emphasize the responsibilities of college graduates in providing leadership for the institutions of our society in the future.

Most of the speakers will be drawing from their own experiences or those of other naturalistic observers without being informed of the considerable body of evidence from psychological research on the subject. Some commonly held beliefs about leadership have proven inaccurate. It is commonly believed that the person assigned as "The Formal Leader" will lead, but if the group does not accept him, it will produce an informal leader who may lead toward objectives contrary to those which the Formal leader desires.

Considerable research indicates that leadership always exists in groups and that leaders influence the behavior of groups. Knowing this to be true, social and organizational psychologists have researched group dynamics and leadership with some degree of thoroughness.

Agreement shows leaders tend to be more intelligent than non-leaders, but only slightly so lest they be too different from other group members. They tend to be better adjusted personally, to have greater ego strength, and to hold themselves in positive regard. They are more objective and perceive reality more accurately than others. They typically share the values and ideals of most other members of the group.

Effective leaders are more verbally fluent than ineffective ones. They usually typify the way group members like to think of themselves — they are representatives of the group who personify its most desirable qualities.

Emotional leaders are most effective in many situations which require social skills, such as diplomacy and the appropriate use of humor. They use these methods to resolve conflicts and relieve tensions facilitating the group's focus on the solution of problems confronting them.

Successful emotional leaders know where they stand in relation to the power structure, are sensitive to the wishes of others in the group, and are sufficiently flexible to compromise without violating their values. They share the leadership role with other members of the group facilitating the assumption of responsibility by those who possess appropriate skills to achieve group goals.

Specific personality traits found in effective leaders have been identified but these cannot provide a basis for predicting that an individual will become a leader in a given group at a given

time. Information must also be available about the group, its activities, and its problems.

Dr. F.E. Fiedler has distinguished the difference between the task-oriented leader and the relationship-oriented leader. He portrays the task-oriented leader as one preoccupied with the problem to be solved, and the relationship-oriented leader as one primarily concerned with interpersonal relationships and group morale. Though he suggests that they are characteristically task oriented or relationship oriented, they are not necessarily exclusive. In fact, he suggests that the most effective leader is one who senses the needs of the group at a particular time and performs the role required to make it productive. Carl Sandberg is apparently referring to this quality in Abraham Lincoln when he refers to him as a man of steel and velvet.

Karen Horney, the early social psychologist, expressed concern about the motives of individuals who seek the leadership role in her book "Neurotic Personality Of Our Times." Among the personality patterns described is the neurotic need for power, which expresses itself as a craving for authority for its own sake. This individual has an essential disrespect for others, glorifies strength to an inordinate degree, and is contemptuous toward those whom he considers weak.

One would be wise indeed to scrutinize the motives of those who aspire to leadership roles with great care before electing them to positions of authority and trust. Undoubtedly most persons seeking leadership roles are motivated by a high level of social service drive, but all must submit to scrutiny of those whom they wish to lead.

The autocratic and democratic leadership styles are the two most commonly observed. Circumstances exist in which the autocratic style is essential to the survival of the group, such as in military organizations in time of war. The research indicates that most people respond best to democratic leadership styles under ordinary circumstances since it permits them the dignity of participating voluntarily in working for the group's welfare.

The better educated the members of the group, the more likely they are to insist on a democratic leader. Even the benevolent autocrat who attempts to manipulate a group toward goals which he believes are best for them will be rejected because the process deprives them of self-respect.

Graduates will be wise to note the emphasis on their responsibilities as leaders of the future, especially if naturalistic observations are validated by research. They will also be wise to participate responsibly in the selection of their leaders and the manner in which they lead.

LSUS safety is questioned

by Deborah Evans

As a result of unrelated accidents that occurred several weeks ago when two girls broke glass doors in Bronson Hall, people are beginning to ask just how safe the LSUS campus really is.

Sheila Maddox, a 20-year-old sophomore, stumbled and fell through a plate glass door in Bronson Hall. She had 75 stitches in her arm, neck, and face. The door Maddox fell through was not made of safety glass. "If the door had been made of safety glass, it wouldn't have done what it did to me," Maddox said.

According to George Kalmbach, director of the Physical Plant, the ruling requiring safety glass began in 1976. Bronson Hall was completed in 1973, so the doors and windows are not safety glassed. "Whenever something breaks, we replace it with safety glass," Kalmbach said. Why hasn't all the glass been replaced with safety glass? According to the administration, the funds aren't available.

IN STUDYING THE SAFETY question at LSUS, one finds two viewpoints expressed. One side feels that since LSUS has a low accident rate there need be little concern over safety matters. The other side feels that, although the campus is fairly safe, there are many things that need to be improved, and that steps should be taken to prevent as many accidents as possible.

"Safety isn't a popular thing until someone gets hurt," Dr. Frank Collins, chairman of the Campus Safety Committee, said. All schools in the LSU system are supposed to implement the Basic Loss Control Program, which was devised as a guideline to set the safety policies of the University. "The Basic Loss Control Program has not had major support on campus," Dr. Collins said. "It has not been very popular."

According to the program, the committee and subcommittee are supposed to make periodic inspections to determine and correct safety hazards. Some professors have conducted inspections and turned in their findings. In many cases these suggestions for correcting hazards have been approved, but never acted on.

AN EXAMPLE OF THIS is the potential safety hazard created by the lack of a guardrail around the fountain in the mall. There is nothing to keep someone from falling in and getting hurt by the large floodlights it contains.

Earlier, this was reported as a hazard, but the situation still has not been corrected. A guardrail was approved by the chancellor's office. What happened to it then? Chancellor Shipp says he referred the matter to Kalmbach who is supposed to correct the problem.

According to Kalmbach, the design for the barrier is in the process of being approved. When asked what is actually happening, Kalmbach said, "I don't know where it is right now." He said the matter was referred to his superior. However, he would not identify his superior.

CONCERNING OTHER SAFETY hazards that have been reported but not remedied, Chancellor Shipp said, "I don't

know of any safety hazard that has been brought to my attention that has not been acted on. We invite anyone to report safety hazards."

"Safety is a complicated issue," Dr. Thomas Moss, dean of the College of Sciences, said. He is currently faced with a safety problem stemming from a recent discovery by the Occupational Safety and Health Administration. OSHA recently published a list of 115 chemicals that it has determined to be carcinogenic.

The departments in the College of Sciences must now determine the intensity of the hazard and decide how to act, since some of the chemicals are used in teaching chemistry at LSUS. "We don't want to expose people to hazards, but we do want to teach chemistry," Dr. Moss said. The question has yet to be resolved.

"HUMAN NATURE AND MONEY complicate the safety issue," Dr. Moss said. To demonstrate how this occurs, he used the example of women's high-heeled shoes. He said that they should be ruled unsafe, but that women would greatly oppose the ruling. People don't always do what is best for themselves, he said.

Associate professor of psychology, Dr. Richard Flicker, former chairman of the safety committee in the Library, turned in 19 recommendations in 1977 for improving safety in and around the building, including construction of guardrails around the fountain in the mall. He was told that all of his suggestions had been approved; but, to his knowledge, nothing has been done.

According to the administration, money is a major problem. There is no fund designated specifically for safety. According to Snell's Glass Service, it would cost \$89 to replace a door with safety glass. The chancellor said all money matters are of priority. There are 16 outside glass doors in Bronson Hall, 10 in the Library Building and 10 in the Science Building. Those 36 doors would cost approximately \$3,204 to replace.

LSUS IS VERY FORTUNATE that it has a very low incidence of accidents. Many hazards have been corrected and the safety committee has accomplished much, Dr. Collins said. According to Dr. Jimmie Smith, vice chancellor for Student Affairs, LSUS is prepared for accidents. "We have a first aid center in Bronson Hall. We have also made arrangements with the LSU Medical Center to take accident victims there," he said.

The Health and Physical Education Department recently held a workshop on the prevention of choking. Some minor safety hazards have been corrected, such as the removal of the doorstops people were tripping over. A building was also erected to store dangerous substances; faculty members have been required to limit the amount of flammable duplicating fluid kept in one place.

ALTHOUGH MANY FEEL THAT LSUS is safe and there is nothing to worry about, others feel that certain things definitely need to be remedied. "It will take a dead body or a lawsuit before the Basic Loss Control Program will be im-

plemented," Dr. Collins said.

One thing everyone agrees on, however, is that it is the responsibility of everyone — students and faculty, as well as the administration — to make LSUS as safe as possible.

NTE test is perfect once again

LSUS once again has had all its students taking the National Teacher Examination pass, according to Dr. Bobby Tabarlet, dean of the College of Education.

The NTE aroused controversy last fall when State Superintendent of Education Kelly Nix required all new teachers in Louisiana to score a certain level on the NTE to be certified. Many educators attacked the Nix cut off levels as "arbitrary" and said that the NTE did not measure teaching ability.

Since the law was put into effect in September 1978, however, all 30 education graduates at LSUS who have taken the test have scored above the required level for their particular specialty.

"We've never had anybody fail to achieve the required level since the law has been in effect," Dr. Tabarlet said. "We did have a few fail in the years before the law, but then a student didn't have to make a certain score to get a certificate, so the test wasn't that important," he said.

The average score for the 17 students who took the test was 1,338, which is "well above average," according to Dr. Tabarlet. There is no information yet as to how the other universities in the state did on the test. "We'll have to wait and see in the papers," Dr. Tabarlet said.

The last time the NTE was given, in the fall of 1978, LSUS was the only school in the state which had all its education graduates pass the test. "Naturally we're proud of the performance of our graduates," Dr. Tabarlet said. "We believe we have the finest students in the state."

The results of the NTE test, combined with the fact that LSUS was recently accredited by the National Council for the Accreditation of Teacher Education, only proves that LSUS has a top-notch education program, according to Dr. Tabarlet.



Hanna discusses his term of office

by Kent Lowe

Shreveport Mayor Bill Hanna, returning to LSUS for the first time since his election four and a half months ago, said last week that while there are problems, his first few months in office have seen many positive changes.

Hanna, speaking to a small crowd in the Science Lecture Auditorium, said that the city is faced with numerous opportunities in city government.

Referring to the old commission form of city government, Hanna commented, "The old form of government perhaps served us well. But we outgrew it many years ago. Today, our new form of government is going through a lot of changes."

The public dollar should be spent wisely, Hanna said, and the public shouldn't compete with the private dollar. "No step should be taken on any level to discourage maximum profit. We need to provide for growth today and deter future problems day after tomorrow."

The mayor was asked about the relationship between Shreveport and LSUS during the

question and answer session which followed. "LSUS is somewhat directed by the president of the LSUS system," Hanna said. He continued by saying the school is good public relations for Shreveport and many in the business community are looking for graduates from LSUS. "I would like to see it continue to grow."

The discussion also involved the hiring of people for various city administrative roles. "The number one priority was to get good people who were not politically motivated," Hanna said. "I would rather have fewer people who are paid more, working efficiently, rather than a lot who don't know what is going on."

He said that he plans to leave the day-to-day decisions of the department up to them. Whatever happens to the city, he said, "I'm responsible for it."

Before the mayor spoke, Jack Hodges Communications presented a slide show, "Heritage and Horizons." The computerized show portrays in words, pictures and music the great things of Shreveport. As many who saw the show pointed out, LSUS was not to be seen among the slides.

Shipp retires early

by Sam Moore

Dr. Donald E. Shipp, chancellor of LSUS, announced last week he will retire effective June 30, five months earlier than he had originally planned.

The chancellor was unavailable for comment as to why he had decided to retire early. When he first announced his retirement, he stated, "After 39 years of teaching, I've had enough. I want some time to do other things."

Dr. Shipp has been chancellor since LSUS' founding in 1965, and has seen the University through the difficult first years

of its growth.

He stated that there have been three things during his years as chancellor that he is particularly satisfied with.

"Few people have the opportunity to see a university planned, built and grow right before their eyes," he said. "Second, I'm proud to have played a role in guiding this University from a small two-year college to a master's degree-granting institution. Third, I'm proud that we have established a reputation for quality instruction. Numbers and enrollment are important, but a high-quality program is most important."



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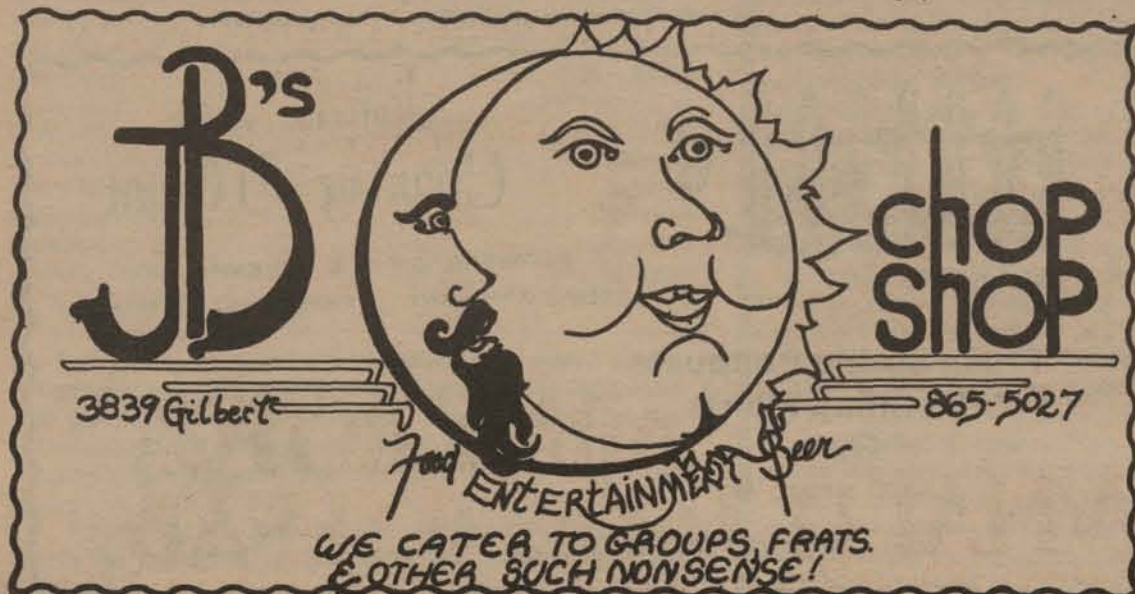
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Dr. Anne Torrans

Prof's not 'average'

by Teri Robinson
Special to the Almagest

Dr. Anne Torrans is a lady who likes to keep busy.

In addition to being professor of communications at LSUS, Dr. Torrans is also director of the Communication Center, located in Bronson Hall.

THE CENTER handles between 40 and 70 clients a semester. Although the majority of the clientel is handled by speech and hearing majors as part of a 200-hour observation program, Dr. Torrans must still counsel parents and, in general, run the Center. She also takes care of any minor repairs in the facilities, using the set of tools that she keeps in her desk drawer.

Dr. Torrans is a native of Shreveport and a graduate of Byrd High School. She received her bachelor's degree from Northwestern State University in Natchitoches and her masters from LSU in Baton Rouge. She earned a Ph.D. from Michigan State University.

Dr. Torrans taught high school in Lake Charles and Alexandria and opened Midway Junior High School, where she taught for two years. Her first college teaching job was at Auburn in Alabama. Until then, her major had been general speech. After teaching at Auburn for four years, she went back to get her Ph.D. and accidentally stumbled into speech pathology.

WHEN SHE FIRST came to LSUS, she had more years of experience in public speaking than in speech pathology. Now as director of the Communication Center, she has taught speech pathology longer.

The Center handles problems that stem from various causes; but according to Dr. Torrans, her "heart is in language disorders." She is currently working on a major research project with Dr. Barbara Zimmerman of the Mollie E. Webb Speech and Hearing Center, which outlines the affects of different dialects on reading and learning.

She believes that because children have different dialects than those used in standard books, it is harder for them to learn.

Research and teaching keep her busy, but she still finds time for her other interests.

"I'M A BIG MOVIE BUFF," she said, adding, "I'm the last of the great romantics." She likes movies that offer a sense of hope. "Nothing is totally hopeless," she said, explaining her displeasure with "Saturday Night Fever."

DR. TORRANS ALSO LIKES TO READ and work in her yard. However, she admits that because of the time element, her garden is not as large as she would like.

Her musical tastes range from jazz to country, with "good gospel" being a special favorite.

SHE DABBLES in a little bit of everything and confesses a preference for gadgets, "new things" and a weakness for amusement parks.

Frequenting Hamel's Amusement Park and Crystal Palace, gardening, reading, going to movies, travelling and at the same time teaching and directing a Communications Center may sound a little improbable if not impossible for the average person. But, then again, Dr. Anne Torrans, isn't just an average person.

'The China Syndrome'

by Donna O'Neal
Special to the Almagest

If everyone hasn't seen Columbia Pictures' "The China Syndrome" yet, one should at least have heard something about it, thanks to the perfect timing of the nuclear plant accident at Three Mile Island.

Surely Columbia and Michael Douglas, who produced and starred in the movie, are thanking their lucky stars for the Three Mile Island accident, which has suddenly thrust nuclear energy problems and Douglas' picture into public attention. This isn't to say that "The China Syndrome" can't stand on its own feet without help — it can and does quite well.

One good thing "China Syndrome" has is its main star, Jane Fonda. Fonda's performance as a news reporter is so believable that one momentarily forgets she is only playing a part.

Fonda stars as Kimberly Wells, a feature reporter for a television station. Wells dislikes the feature assignments (which are so simple-minded they make Edith Bunker look like a genius) and wishes to try her hand at investigative reporting.

She is given another feature assignment to cover nuclear energy production at a local nuclear plant. Kimberly and her friend and freelance cameraman, Richard Adams (played by Douglas), head for the plant to cover what seems to be just another routine assignment.

WHILE THERE, THEY WITNESS the malfunctioning of one of the nuclear reactors and the plant's supervisor, Jack Godel (played by Jack Lemmon), acts too upset for Kimberly to dismiss the incident. Fortunately, Richard has secretly filmed the whole incident in the control room and both Kimberly and Richard try to persuade her boss to run the story and film on the news. Kimberly's boss advises her to stick to features and refuses to run the story.

The rest of the movie is a battle between Kimberly, Richard and the nuclear plant executives in which the two reporters try to break the complete story and shut down the crippled plant before a possible "China syndrome" occurs. (To find out what a China syndrome is, one has to see the movie and listen closely, for it's only explained once.)

Writers Mike Gray, T.S. Cook and James Bridges deserve credit for presenting the technical aspects of nuclear energy in a simple and comprehensive manner. They have also succeeded in producing suspense and a fearful awe of the atom's power. Bridges, who also directed the film, did a good job with the actors at making the characters appear convincing.

A minor disappointment was Peter Donat's performance as Ted, one of the workers at the plant and the "best friend" of Godel. Ted doesn't stand by Godel at all throughout the movie, thereby making Ted's last-minute declaration that Godel was his "best friend" sound hypocritical. In all, however, character portrayal was good, especially the performances of Fonda, Douglas and Lemmon.

PREDICTABLY, SOME PEOPLE will consider "China Syndrome" as being an anti-nuclear energy promotion. More likely, the movie was meant to be a good film designed to make a profit.

It seems that "The China Syndrome" is destined to be both.

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Scholarship recipient

Junior computer science major Diane Turley has been named recipient of the Data Processing Management Association Scholarship. Dr. Alfred McKinney, professor of mathematics, said Turley was chosen for her interest and motivation in computer science. (Photo: Sam Moore)

Stained glass attracts community

by Sandy Malone

What is it about assembling small pieces of colored glass into decorative designs that is capturing the interest of several in the community and drawing them to learn how instead of buying it assembled?

One explanation is a combination of simple curiosity and growing interest. Carla Lenerts, who enrolled in a course in stained glass crafting, has "always been interested in stained glass" and may take it up as a hobby when the course, which she heard "a lot of good things about" last semester, has ended.

LESLIE HOLDER is taking the same class out of curiosity. "I'm always looking for something to do in arts and crafts," she said. After receiving a list of the different non-credit courses being offered this spring, she narrowed her several interests down to stained glass, and so far is "enjoying it very much."

Another reason people desire to acquire skill in the craft is

because of the high cost of buying stained glass already created into projects that they could make themselves, whether it's windows, lampshades, figurines or panels.

A student in the class, Cathey Ivey, and her husband are planning to build a house and she wants to put stained glass around the kitchen windows. But she found that buying it already designed and cut is "pretty expensive," so she says, "I'm going to try to do it myself."

PAM BURROW, who takes art lessons and "has always liked stained glass," also believes it is "too expensive buying the glass already made up."

To get an idea of the cost, Window Shopping Inc., 3025 Highland Ave., prices pieces of stained glass — for those who will "do it themselves" — by the size at approximately \$15 a square foot, which an employee there admits is "pretty cheap."

Carol and Ed Allen opened up Ed's Emporium, 2474 Barksdale Blvd., last October. "The price is according to the colors here," Mrs. Allen explained. "Red and yellow glass is more expensive because there is gold added to make the color. Our cheapest glass is \$2.25 a square foot and the most expensive is about \$11 a square foot," she said.

EMPLOYEES AT BOTH STORES agree that most of the people buying stained glass are making windows. Lamps are second in popularity. Also, 99 percent of the buyers are under 35 years of age, which means simply that more younger persons are attracted to the art than older ones.

Because of its recent popularity, stained glass classes are being offered regularly throughout the area. To name a few, Ed's Emporium is presently accepting students for evening classes, at 742-6555. Window Shopping Inc., 425-1647, offers its next class beginning May 7.

KEEL's Marty Johnson: student, 'communicator extraordinaire'

by Melanie Stone
Special to the Almagest

He clears his throat and presses the metallic button which opens the overhead microphone.

The electronic digital timer counts down the remaining seconds of the weather report.

IT IS 6:10 p.m.

"Seventy-one KEEL with MJ and a cast of thousands of River-City lovers," the disc-jockey introduces himself to the radio audience of approximately 50,000.

He is 5'6" with brown hair and eyes to match. His voice is lively and his tones are mellow.

HE IS LSUS sophomore Marty Johnson, also known to his listeners as "MJ."

Johnson, who also calls himself "mass communicator extraordinaire," has been at KEEL for a year and a half. Hired full time in August, he has been working the 6 to 12 p.m. shift for more than a month.

His job as "air personality" involves more than just filling in the gaps between songs, news-

casts and commercials.

JOHNSON FOLLOWS an alphabetically coded "rotating music chart" to prevent selections of the same style and/or popularity from following too closely within a short time.

He is also a voice in several commercial messages.

It is 7:10 p.m.

AGAIN HE OPENS the microphone, this time to explain the "make it or break it" contest. Public response determines which of the songs played during the contest will be added to the station's playlist.

"Before we add a record to our playlist, we have to go through a mountain of research — literally stacks of papers — to determine if the record will be acceptable to the masses," Johnson said.

He said KEEL has to be a "mass appeal" radio station, which is hard since it is difficult to please everyone.

"EVERYTIME I OPEN the microphone, I have to be sure that I offend no one.

"Sarcasm is all right if you think that most people will agree about what you're satirizing. For instance, 'The weather is great outside if you're a duck.'"

It is 10 p.m.

JOHNSON CLOSES THE MICROPHONE, knowing other office work will keep him at the station until 11 o'clock.

At home, "MJ, air personality," becomes Marty Johnson, full-time marketing major, tied to homework.

He hopes to combine his studies and experience to become an administrator or consultant in a broadcast group.

JOHNSON HAS ALREADY BEGUN to apply his marketing skills as innovator and co-owner of a professional entertainment service, WANG Disco. The service is available, at a fee, to provide music for parties and other activities.

This is Marty Johnson, air personality, businessman and full-time student — indeed a mass communicator extraordinaire.

Smelley: talented artist and teacher

by Sandy Malone

Most Shreveporters are unaware their city accommodates a number of talented artists; moreover, several LSUS students are completely unaware one of those artists teaches classes here.

Mary Louise Smelley, assistant professor of communications, sells many paintings to various buyers in the area. After working on one painting for six months, she sold it to First Federal Savings & Loan, where it hangs today. But, she admits, it hurt to sell it.

"IF I HAVE JUST finished a painting and someone asks me how much it is, I'll give them a real high price because I don't want it to go. But to have someone else appreciate it and love it in their home, that's fine — that's what you want," she said.

Landscapes are her favorite subjects to paint or draw. "I like to go outside and paint right when I'm there. But sometimes it's difficult to do that, so I just draw several different sketches and then come in and do a painting from those," she said. "But the best thing to do is be right there at the moment and get the light and everything down."

"I'm completely against painting from photographs," she added, because it flattens the picture.

SMELLEY PREFERS contemporary art to early art. She said, "I think you need to learn from past art, but I like contemporary art because I can relate to it more easily. Impressionism is my favorite."

Impressionism is a movement in art that developed during the period from the late 1860s to the early 1880s. These painters loved nature and painted outdoors to capture the play of light on a particular scene at a particular time. But it is more of a post-impressionistic artist that Smelley admires most — namely, Vincent Van Gogh. Why?

"Because of the way he uses color, his paintings explode with color." Also, she admires the movement Van Gogh creates in his brushwork. "Van Gogh uses a lot of imagination and he's very creative," she said.

"I CANNOT RELATE as well to surrealistic art," which is based upon "dreamlike, erotic fantasies," she said. "The pictures are not real and sometimes they can get really grotesque. I like to look at a painting and enjoy it, rather than be upset or depressed by it."

Smelley was 7 years old when she took her first art class and loved it, which is why she never dreamed art would be her career. "I always thought, 'How can you make a career out of something you love so much?'"

But something happened that led her to realize art was the field she wanted to pursue. Her mother became an artist.

SHE BECAME INTERESTED IN ART when she was in high school. "I was more interested in drama at that time, but as I watched my mother I became more interested in art. It just happened at a good time in my life," she recalled. "I was trying to figure out what I wanted to do."

"In college, I started out in drama and then I realized that was not the way I wanted to express myself. So I went into art and found out that I really did have some talent in it," she said.

The artist attended Northeast University for one year. From there, she went to Louisiana Tech for two years. She married a law student in March, 1971 and finished school a year later at LSU-Baton Rouge. The following two years, she worked on her masters degree, graduating in May, 1974.

SMELLEY TAUGHT first-through-eighth grade at St. Mark's Day School in Shreveport before coming to LSUS last semester. As to teaching college students, she remarked, "I like it, but it is different. I wasn't in school but a very short time ago, and I can relate so easily having just been in a classroom."

Though she has little time left for other interests after painting, teaching and caring for her husband, who incidentally did become a lawyer, and her 10-month-old child, she admitted, "I love being outdoors," which isn't surprising: it's characteristic of all the great Impressionistic painters.



Mary Louise Smelley



Award winners

Receiving awards from the Almagest Wednesday night at the Special Recognition Awards ceremony were (from left) Cyndy Hill, outstanding achievement; Dr. Joseph Loftin, special award; and Sam Moore, outstanding contribution. (Photo: Kent Lowe)

Howell manuscript completed by Leitz

by Barbara Wittman
Special to the Almagest

After seven years Dr. Robert Leitz, associate professor of English, put down his pen and said it was finished.

"Selected Correspondence of William Dean Howell," Volume 3, is finished. The manuscript has been mailed to the publisher, G.K. Hall. Dr. Leitz, who began research on the volume in 1972, said, "I've been working on this for seven years. I'm glad to have it a part of past history."

THE SIX VOLUMES in the series—five volumes by other scholars—are being published under the auspices of Indiana University Press. The work was funded by the National Endowment for Humanities. Much of this fund has dried up, Dr. Leitz said.

Dr. Leitz spent the past two years editing and rewriting, so the volume could pass the strict standards. "The edition must go through five proofreadings (normally only two are required). One or two proofs must be made against the original letters, not Xeroxed copies," he said.

The six volumes will be used as a research tool, not as a textbook, Dr. Leitz said. Howell was a critic, novelist, playwright, and journalist. He was part of the realist movement of the late 1800s. He was born in 1837 during the height of the Romantic period.

Howell lived and wrote during the era when industrialization overtook America, when business became national, when the city rose. As modern America emerged socially and politically, those traits conventionally assumed to be American

traits—concern for facts, pragmatism and optimism—were the basic attitudes of Howell and the movement in letters called American realism.

Sentiment, stereotype and striving for effect were the major literary techniques of the day, and Howell was to lead the rebellion against them.

The volumes will give a better insight into Howells' literary and private life. He covered the literary scene of Boston and New York during this period. Many of his letters were published by his daughter in 1928, but were non-controversial.

DID DR. LEITZ get paid for writing this volume? "No, I did it because I enjoy research," he said. "The money from the book will go back into editions for more research."

There is a move in this country to have definitives of many authors of this period written. California and Iowa universities published Mark Twain. Wisconsin University published Washington Irving. "The problem is finding scholars qualified and willing to do the work," Dr. Leitz said.

Dr. Leitz, along with Dr. Earle Labor of Centenary College, is applying the same principles to the Jack London letters. He has received a grant to do research in California this summer.

London lived approximately the same time as Howell, but was part of the naturalist movement. London was from California while Howell was from the East Coast. "The three volumes on London won't take as long. They have to be at the publisher's office by Jan. 1, 1982."



Dr. Robert Leitz

Awards honor 39 students

by Ruth Stout

Some 39 LSUS students received awards Thursday during the University's Eighth Annual Academic Awards Convocation. Engraved plaques for outstanding contributions in 26 areas were presented to the following students:

SHREVEPORT—Kathryn Gay, 142 Atkins, general studies; James D. Miller, 1884½ Line Ave., geography; C. Kent Lowe, 2718 Knight, journalism; Randolyn Gardner, 3215 Knight, political science; Evelyn B. Gilliland, 6122 Yarbrough Road, sociology; Mary M. Hunt, 9204 Blom Blvd., secondary education; Susan L. Maheux, 933 Edgefield Road, psychology; Carolyn S. Hicks, 6121 Burgundy, English; Beverly J. Barnes, 1615 Success, fine arts; Billie J. Lyons, 222 Suzanne, foreign languages; John D. Horner, 744 Dalzell, biology; Michael R. Norman, 9461 Poinsetta, physics; James L. Robbins, 748 Ockley, mathematics; Jon H. Flair, 2910 West Caveff, accounting; Thomas L. Scott, 943 Mitchell Lane,

finance; and Donald L. Salter, 325 W. Innerloop, management administration.

BOSSIER CITY — John Klein, 1436 Fox St., general studies; Rhonda K. Dysart, 1410 Elsa Jane, elementary education; James J. Zakris, 2315 Walnut, chemistry; Thomas J. McDaniel, Box 5351, business administration; and Carla L. Ward, 4700 Sheryl, office administration.

COUSHATTA — Debra James, Route 2, history; and Susan A. Jiles, Route 2, speech.

HAUGHTON — Lee Ann Keith, Box 608, allied health.

HOMER — Rebecca D. Turley, 3200 Ruple Road, computer science.

LAKE CHARLES — Mary C. Ward, 2605 Prienwood Drive, science and medicine.

Other awards were presented to the following students from Shreveport:

Eda Smith, 6244 N. Inwood Road, Traffic and Transportation Club Scholarship; Donald R. Sklar, 9902 Village Green Drive, Wall Street Journal Award; Sarah C. Emanuel, 417

Sandefur, the Accounting Faculty Award; Nancy A. Kilman, 4816 N. Market, National Secretaries Association Scholarship; Edmond D. Martin, 1721 Willow Point, the Exchange Club two-year Criminal Justice Award; Sherrie Kaye Carter, 263 Pomeroy, the Exchange Club four-year Criminal Justice Award; Dianne K. Briery, 1661 Shady Lane, National Association of Accountants Award; Evelyn B. Gilliland, 6122 Yarbrough Road, Outstanding Upperclassman in the Social Sciences; and Barbara A. Miller, 2127 Urban Dale, The Selber's Award in Office Administration.

BOSSIER CITY — Paula D. Tobin, 107 Avenue D. East, Society of La. Certified Public Accountants Award; Cynthia Allred, 2014 Bey St., H.J. Sachs English Scholarship; and Peggy Barteet, 1509 James St., The Louisiana Parent Teacher Association 1979 Teacher Education Scholarship.

CULLEN — Lloyd E. Jenkins, 109 Burnham, The Selber's Award in Marketing.

'Coming Home' worthy of Oscars

by Melanie Stone
Special to the Almagest

"Coming Home" is not just another film involving the crippling mental and physical effects of the Vietnam War on a pair of formerly stable-minded and bodied young Americans, who come home from 'Nam' deranged and incapable of readjustment.

Rather, it is an emotional portrayal of the lives of three people who are caught in the middle of war and whose attitudes change as a result.

DIRECTOR HAL ASHBY masterfully uses the talents of actress Jane Fonda and actors Jon Voight and Bruce Dern to create a double Academy Award-winning movie.

Fonda and Voight, recipients of Oscars for their performances, were rightfully honored for "Coming Home." Both are readily believable and dynamic in the lead roles.

Dern is a devout military man who leaves his wife (Fonda) to serve, honor and protect his country in wartime. At first Fonda is an understanding and faithful spouse who vows allegiance to country and husband.

AFTER DERN has been overseas, Fonda becomes restless and bored with doing nothing at home. She becomes a voluntary aid at a local veteran's hospital to occupy her time.

In the hospital she encounters a former high school acquaintance. He had been the football

This physical relationship adds a touch of beauty and warmth to the film as it exists between a sheltered young woman with a maturing attitude and a lovable, but belligerent, anti-war paraplegic.

VOIGHT IS DYNAMIC and touching throughout the film. Even though he has been permanently handicapped

through war, he musters tremendous inner strength and operates his wheelchair successfully, overwhelming everyone in his contact, including the audience.

"COMING HOME," playing at Shreve City Twin Cinema, is rated "R" because it contains some profanity and explicit sexual references.

Greek Beat

by LaTonya Turner

Delta Delta Delta

Beta Rho's graduating senior Raelene Pell will be teaching English at LSU in Baton Rouge next year as she works on her Masters degree. President Janice Leatherwood was inducted into LSUS' honor society, Alpha Sigma Omicron on Monday night. Congratulations to Mary Ellen Alexander on receiving her scholarship for outstanding leadership. The Spring Pledges are holding a doughnut sale and the doughnuts will be delivered Saturday. They may be ordered from any pledge for \$2 a dozen.

SAB Movies

THE TURNING Point

In the University Center theater

SATURDAY 7:30 p.m.

Reception with ball to follow in Plantation Room of the University Center.

Music by A Train and selected string musicians.

Movie review

quarterback; she had been head cheerleader. He is paralyzed from the waist down because of a war injury and is portrayed by Voight.

Fonda becomes attracted to Voight, as does he to her. Initially, her attraction comes more from pity than anything else, for she is still quite devoted to her husband.

HER ATTITUDE TOWARD DERN changes rather abruptly, however, as she visits the soldier on his leave overseas. Dern has become obsessed with the war and all of its malice.

The change in Dern's attitude triggers Fonda into the deep emotional and physical relationship that develops with Voight.

Campus Briefs

Red Cross aid

LSUS students, faculty and staff who would like to aid flood victims of Mississippi can do so through the Red Cross. New packaged bed sheets, pillowcases, towels, washcloths and dishtowels will be some of the most needed items when clean-up operations begin. Donors on campus may bring these to a collection point in the lobby of Bronson Hall or take them to the Red Cross office at 3833 Southern Ave. in Shreveport or 707 Barksdale Blvd. in Bossier City.

Kalinsky writes

Dr. Robert Kalinsky, associate professor of biological sciences, has written a book entitled "A Student Study Guide for Goldsby, 2nd ed."

Dr. Kalinsky began writing the book last August and completed it in December. The study guide was written to aid students in general biology who are using the text book written by Richard A. Goldsby.

In addition to his book, Dr. Kalinsky also had a paper published in the Ohio Biological Survey entitled: "Scientific Studies on Ohio Diatoms: I. Diatoms of the Scioto River Basin, II. Reference Checklist of Diatoms exclusive of Lake Erie and the Ohio River."

Language meet

LSUS Conferences and Institutes will sponsor a conference on the Teaching of Foreign Languages for elementary through high school teachers in the University Center May 12 from 9 a.m. until noon.

Guest speakers from the State Department of Education will give lecture-demonstrations on various methods of teaching those languages in the Louisiana textbooks. The department will also provide information on services and materials available to teachers through its agency, said Joe Patrick, assistant professor of foreign languages and conference coordinator.

"This is an opportunity for all Caddo-Bossier French and Spanish teachers, public or private, to meet and exchange ideas for improving continuity in language study for students," Patrick said.

English Program

Guidelines for a "Freshman and Sophomore Program in English" have been completed, according to Dr. Wilfred L. Guerin, chairman of the Department of English and Foreign Languages.

Guidelines for the freshman program have been used before, but this is the first time that a sophomore program has been instituted, Dr. Guerin said.

An English Department committee of six or seven members spent four months setting up the program so freshman courses would relate to sophomore courses. The committee came up with a new theory on composition. Dr. Guerin emphasized that it is a new theory, not new courses.

The program states that one of the fundamental purposes of a college education is to foster critical thinking, analysis, and interpretation in matters relating to the human condition. The English component of the core curriculum — which makes up one third of the curriculum — is committed to developing the characteristics of reading perceptively, thinking logically and writing effectively.

Although emphasis may vary from course to course, all should be part of instruction at every point in the two-year sequence. The first year of the English program is concerned primarily with the teaching of writing — often dependent on mature reading, the second with perceptive reading — often manifested in cogent writing. The habit of logical thinking is essential to the work of both years.

Sophomore courses in literature do not cease to pay heed to the writing and thinking components of the freshman courses. The continued attention to these elements is necessary, the program states. The student needs constant reinforcement in his writing and thinking skills. A mature response to literature can be achieved only to the extent that a person can articulate that response in discussion and in written form.

Additional courses, such as creative writing, are being considered, but will be in addition to the program. "It takes time," Dr. Guerin said, for new courses to go through channels and be approved.

Financial aid

Any student needing financial assistance for the 1979 summer term should go by the Student Financial Aid office in Bronson Hall, Room 148, for information.

Calendar

Friday, April 27

2 and 7:30 p.m. — "The Turning Point," Rated PG.

Crawfish Boil at noon. The south side of the University Center.

Classes end at 10 p.m.

Saturday, April 28

Semi-formal ball. The Plantation Room of the University Center. Music by "A Train" and selected musicians.

Monday, April 30

Final Examinations begin.

Monday, May 7

Final grades due in Registrar's Office at 10 a.m.

Graduation party

Plans for a post-commencement party honoring the 1979 graduates have been announced by the LSUS Alumni Association. The event will be May 10 from 9:30 p.m. to 1:30 a.m. in the University Center Plantation Room.

LSUS graduates, faculty, alumni and their guests are invited to attend. Attire will be casual to semi-formal. Entertainment will be provided by Green Machine. Admission will be \$1 per person and set-ups will be sold.

Goat Show

The Louisiana Goat Show sponsored by the Caddo Dairy Goat Club will be held at the State Fair Grounds, May 26-27.

Steve Ashley, a junior in agricultural engineering, is secretary-treasurer for the Caddo Dairy Goat Club and Dairy Goat Milk Supervisor for Louisiana.

Ashley is the co-owner of Shreveport's DJ Ranch, which houses top breeds in goats, cattle, show chickens, ducks and geese.

Anyone interested in participating in the show can contact Ashley at 636-4695. Entry forms must be filled out and the entry fee is \$2 for each goat.

Grant funding

LSUS has received grants to fund two seminars, beginning in September, for the community service and continuing education program proposal for Northwest Louisiana, according to Dr. Vincent J. Marsala, dean of the College of General Studies.

The first grant will fund a seminar in the improvement of managerial abilities and expertise for employees of governmental agencies. The second grant will fund a seminar entitled "The Special Child in the Educational Mainstream."

Both programs will be directed by Dr. Marsala and will run from September through June 1980. The cost will be \$75 per participant with a maximum number of 200 participants for each seminar.

Chorale concert

Tuesday, the halls were alive "with the sound of music" for the first time in the University Center, as the LSUS Chorale gave its Spring Concert.

The concert was part of Spring Fling, the week-long celebration for the opening of the Center.

The concert featured 25 singers, Director Ken Dooley, pianist Nancy Griswold and her assistant, all attired to fit the mood of spring.

The repertoire contained songs to suit the tastes of most listeners, ranging in time from songs of the Renaissance to 20th century musicals.

The first half of the concert featured a song from the Renaissance entitled "Exultate Deo," songs by Bach, Brahms and several others.

"Nightfall in Skye" was an unusual number which contained no lyrics — just humming. "The composer of the song tries to paint a picture of a medieval nightfall," Dooley said.

A song by Brahms, "Thunder All Ye Mountains," was the song of an old man reminiscing about the days of his youth.

Excerpts from two contemporary musicals — "Camelot" and "The Sound of Music" — were featured during the second half of the concert.

The Chorale will give a second Spring Concert Thursday at 7:30 p.m. in the University Center Theater.

Big Bend visit

During the spring break, Dr. Steven Lynch, assistant professor of biological sciences, traveled to Big Bend National Park in southwestern Texas where he collected plants for the LSUS Museum of Life Sciences herbarium.

"It is an excellent example of a desert eco-system," Dr. Lynch said. Dr. Lynch and Cooper, his golden Labrador retriever, camped in the national park.

While in Big Bend, he collected more than 200 species of plants, which are now being identified and catalogued. Many of the duplicates he collected will be exchanged with other museums.

"I enjoyed the trip, because I was able to get back into the western eco-system I'm used to," he said. "Seeing some of those plants was like seeing old friends."

CODOFIL scholar

Marjorie Hodges, an LSUS junior, will be traveling to France to study this summer.

Hodges is the winner of a summer scholarship, made available by the French Government to Louisiana students through the CODOFIL Consortium of Louisiana Universities and Colleges, Joe Patrick, assistant professor of foreign languages, said.

The scholarship covers all costs in France and consists of a four-week course in French language training in Angers, France.

There were 29 winners throughout the state of Louisiana.

Pi Sigma Epsilon

Gamma Eta chapter of Pi Sigma Epsilon, sales and marketing fraternity at LSUS, won first place in the Pi Sigma Epsilon special event competition for effective presentation of a professional chapter activity.

The award was presented to Pam Jones, president of the LSUS chapter, at the national convention held April 5-8 in New Orleans.

The chapter's special event was the renovation of a recreation facility for the Johnny Ray Jones Youth Shelter, a juvenile half-way house in Bossier City.

Materials for this community service project were obtained through donations from local businesses and a raffle held by fraternity members.

Computer workshop

Computer application workshop for gifted high school sophomores, juniors and seniors will be offered at no charge at LSUS, June 18 to July 27.

Students with outstanding abilities and who require differentiated educational experiences are eligible for the program. Applicants should have had at least Algebra I in high school. A statement that the student has been tested and classified as gifted and talented is required on the application.

Applications must be received by Tuesday with applicants being notified by May 10 about the status of their application.

The workshop is designed to provide an enriched educational program so that gifted and talented students might more fully reach their potential.

Persons wanting additional information about the program may call the course instructors: Dr. Waldo Curtis, professor of mathematics, at 797-7121, extension 303, and Dr. C. Donald Smith, assistant professor of mathematics at 797-7121, extension 354.

Campus Briefs

Advanced credit

Some 24 high school juniors and seniors have earned advanced standing credit at LSUS. The program grants credit for basic and advanced college courses, thus allowing superior and knowledgeable students to go to higher levels of learning.

University Ball

Saturday evening at 7:30 p.m. a champagne reception and semi-formal ball will be held to mark the opening of the University Center. The event will take place in the Plantation Room of the Center and is being sponsored by the Student Activities Board. Students, faculty and staff are invited to attend.

Math text

Dr. C. Donald Smith, assistant professor of mathematics, and Dr. Stuart Mills, associate professor of mathematics, are currently working on a book that has been tested here at LSUS.

The manuscript form of the book is currently being used to teach Mathematics 105. The purpose of this course is to provide a three hour math course that is not algebra oriented, intended for students in liberal arts and general studies programs.

The book will cover a wide variety of topics. It attempts to give students a course in math they can use in everyday living. The authors say their goal is to produce a book that students won't sell back to the bookstore, but to keep as a reference.

A major advantage of the book will be that all the problems are student-tested for clarity and accuracy. The Mathematics 105 classes now using the manuscript provide feedback and suggest ideas for improvement.

Recently the pair attended the meeting of the Mathematics Association of America meeting in Biloxi, Miss., to talk to publishers about their book, tentatively titled: "Mathematics for Everyday Living: A Basic Applications Approach."

The book has been sent to nine different publishers and at present is on review by the companies. The book has been in the process of development for approximately five years now because of the need for a book that meets the specific requirements of the Mathematics 105 course. If all goes well, the book could be in print by the spring of 1980.

Industrial safety

LSUS may be offering courses in industrial safety next fall, said Dr. Thomas A. Moss, dean of the College of Sciences and chairman of the long-range planning committee. When it meets later this month, the committee will make the final judgement on which, if any, new courses will be added.

Dr. Moss said he felt that industrial safety courses have a good chance of being added to the curriculum because they could be implemented at minimum cost. The preliminary courses could be taught by professors already teaching at LSUS.

This is an important consideration because there is no money in the LSUS budget for the increased operational costs new programs would entail. "We are already over 100 percent budgeted right now," Dr. Moss said.

If industrial safety courses are added and there is enough interest in the program, supplementary lectures by parttime instructors could be added by using student tuition fees. However, Dr. Moss emphasized that this would only be a short-range solution. "We would have to have additional state support for any real development," Dr. Moss said.

If industrial safety courses are added they will be under the general studies program. Other courses and programs to be considered are masters degrees in computer science, business, education, school psychology, social services, public administration, and English.

Undergraduate programs and courses under consideration are geophysics, expansion of allied health, music, social welfare, writing and research, personnel and public relations, drama and theater production, health and physical education, insurance and business law, and expansion of adult education.

Biology Club

Biology Club officers were elected April 18 at the last meeting of the year. Chosen were Clyde Massey, president; David Herminghusen, vice president; Gary Booker, treasurer; and Deborah Evans, secretary. The club parliamentarian will be elected at the beginning of the fall semester.

At the meeting, the club also discussed purchasing new supplies, the upcoming trip to Gomez Faries, Mexico, and the SWAN meeting in Sherman, Texas.

Casperson awarded

Dr. Luvonia J. Casperson, associate professor of economics, has been selected to receive a \$1,000 outstanding undergraduate teaching award provided by Amoco Foundation, Inc.

Dr. Casperson holds Ph.D., M.A. and B.B.A. degrees, all from the University of Oklahoma. She also attended William H. Faulkner Junior College in Bay Minette, Ala. Before coming to LSUS, Dr. Casperson held teaching positions at University of Oklahoma and Oklahoma City University.

She is a member of American Economic Association, Southern Economic Association, Southwest Social Science Association, Beta Gamma Sigma and Omicron Delta Epsilon professional sororities. She received the Faculty Scholarship Award of Outstanding Senior Women at the University of Oklahoma in 1970 and the Outstanding Young Woman Award at Faulkner in 1971.

No quorum

Even though the Student Government Association Senate did not have a quorum last Friday, SGA President Pat Dowling discussed several issues of concern to the SGA.

Dowling said that the budget for the 1979-1980 school year had been formulated and presented for approval. He added that several administration officials, including Chancellor Donald E. Shipp and Vice Chancellor for Student Affairs Jimmie Smith must review and approve the SGA budget before it can be acted upon by the Business Office.

Dowling also reminded the senators that they were to work the polls during the SGA Presidential elections this week. He said that the election is important since the newly elected president would have a good chance to be elected to the student position on the Board of Supervisors. Dowling said that the race comes down to the representatives from LSUS and the University of New Orleans, so it is quite possible that the LSUS representative could win.

Newly elected vice president Collier Mickle presided over his first Senate meeting since being elected a week ago.

Honors Program

Establishment of an Honors Program to begin this fall is under the College of Liberal Arts. The courses will be totally different from the required courses in the liberal arts curriculum. Dr. John W. Hall, chairman of the Department of Social Sciences, will teach the first program.

"These courses are what professors have always wanted to teach but haven't had the chance," Dr. Zeak Buckner, associate professor of English, said. Dr. Buckner and Dr. James Lake, associate professor of English, will co-direct the program.

The purpose is to provide students with general education, according to Dr. Buckner. "They are not specialized courses," he said. "They will be taught with layman's terminology so that a student in any college may take them."

All of the courses are electives. Only one course will be taught per semester. In four years, a student may receive a maximum of 24 hours credit.

Entering freshmen must have an ACT score of 24 to enter the Honors Program, and students enrolled must have a grade point average of 3.0.

"We are not trying to bar anyone," Dr. Buckner said. "Others may get in if they receive adequate permission."

The courses will be taught by various faculty members in Liberal Arts. "We hope to expand the Honors Program into the education, business and science colleges," Dr. Buckner said.

Youth leader

Brian C. Wrye has been named Youth Co-Chairman for the Treen Gubernatorial Campaign by Dave Treen.

Wrye is a political science major at LSUS and is president of the Student Activities Board and College Republicans.

Thompson speaks

Dr. Currie K. Thompson, associate professor of Spanish, will present "Don Quixote meets His Shadow" at a June conference.

The conference, at Miami University of Ohio, is "Jungian Perspective on Creativity and the Unconscious."

Psychologist Carl T. Jung believed the unconscious mind was the basis for all literature. Dr. Thompson has applied Jung's theory to his paper, which is based on two chapters of the Spanish novel, "Don Quixote," by Miguel de Cervantes.

The paper is an English version of the Spanish paper Dr. Thompson read in Madrid last summer at the First International Congress on Cervantes.

SWAN meeting

Dr. Laurence Hardy, associate professor of biological sciences, Dr. Steven Lynch, assistant professor of biological sciences and student Louise Burgess attended the annual meeting of the Southwestern Association of Naturalists held last weekend in Sherman, Texas.

During the sessions approximately 150 talks were presented by biologists from all over the Southwest. In addition to papers presented, a banquet in which the out-going president gave an address about national grasslands was held. Awards were presented, including one for the best paper presented by a student.

Biologists from Arizona, New Mexico, Utah, Texas, Oklahoma, Louisiana, Arkansas and Kansas attended the meeting as well as officials from various state departments of agriculture. There was strong participation from the University of Kansas and Texas A & M. Centenary, Northwestern and Louisiana Tech also sent delegations. Even students from Michigan attended.

Next year's meeting will be held in New Mexico. "I hope we can increase student participation from LSUS for two reasons," Dr. Lynch said. "Students should go because they get to learn a lot from meeting biologists from all over the Southwest and secondly, because LSUS was considered this year to host the meeting." Dr. Lynch says that hosting a meeting at LSUS would greatly benefit the University. "We have a good chance to host the meeting in 1981," he said.

Hinze monograph

Dr. Kenneth Hinze, assistant professor of sociology, is the senior author of a monograph titled "Population Projections: Chicago City and Suburban Ring, 1970-2000." Co-authors are Donald Bogue of the University of Chicago and Pierre Devise of the University of Illinois, Chicago Circle campus.

The project compiled statistical projections for both the inner city of Chicago and the suburbs. The projections are to be used for predicting trends in population growth, households, school enrollment and the labor force.

Dr. Hinze said, "Many of Chicago's future trends are different from those of Shreveport." Chicago is becoming a bilingual city due to a large influx of Spanish-speaking people from Mexico and Puerto Rico. With the movement of a majority of whites from the inner city to the suburbs, inner-city population will be made up mainly of Spanish-speaking people and blacks. Also, because the inner-city population is young, there will be an increase in population.

Some other trends in Chicago will be similar to those in Shreveport. The marriage rate will increase as will the divorce rate. However, marriage will be more important than in the recent past because persons born during the post-war baby boom are reaching marriageable age.

In the labor force, the surplus now causing unemployment problems should level off in the 1980s when persons born during the baby boom become established in working positions. Those people will be highly motivated, well educated and highly skilled. This should lead to high productivity. With the strain on the labor market relieved, there should be fewer people below the poverty level.



Dean states facts

by Kent Lowe
(Last of a series)

Dr. Bobby Tabarlet, dean of the College of Education, feels the wrong story has been told.

Dr. Tabarlet has talked to many members of the media since the results of the National Teacher Examination were announced last semester. While pleased that everyone from LSUS passed the exam, he feels that media played up the wrong side of the issue.

Dean's List

"THE MEDIA EMPHASIZED how many flunked the test, not how many passed," Dr. Tabarlet said. "Not one person asked me why we did so well. It helped a lot of people see education in a way not seen before."

He also feels that the results were worth a great deal to LSUS, a school which "has had a hard time competing with Louisiana Tech and Northwestern."

Teaching is not a production-type job, Dr. Tabarlet said. "A person has to be interested in a service-type career to be a good teacher," the Dean said. "The teacher doesn't see the product up close. There is no other enterprise that touches more people."

THE IDEA OF ENTERING the education field came to Dr. Tabarlet in the ninth or tenth grade, he said. "I never considered anything else." A graduate of what is now University of Southwestern Lou-

isiana, he coached at Jonesboro-Hodge for seven years before going to graduate school at LSU-Baton Rouge. He came to LSUS in 1968 after teaching at Louisiana Tech for 10 years.

"When I arrived," Dr. Tabarlet said, "I was the education department."

"Next to Baton Rouge, we have the best students in the state," he said. The school has more than tripled in enrollment, he continued, and the "only limitations we have are the political ones that any public institutions have."

DR. TABARLET FEELS the politicians and those who are in education will decide the fate of LSUS. If they don't want this to be a great university, "the chances are we will not go much beyond what we are today. We can't have a great city without a great university."

In the future for the College of Education is a new building being planned to house the college along with the College of Business Administration. The final plans, according to Dr. Tabarlet, are in the hands of the LSU officials, and the bids are expected to be opened shortly.

Dr. Tabarlet's free time is spent playing tennis, fishing, and doing woodwork and carpentry. He also said that his family enjoys live theater productions.

FOR THOSE INTERESTED in teaching, Dr. Tabarlet has a final warning: "Be prepared to live in a goldfish bowl. But the teacher will get used to it after a while."

Laughlin explains his 'third' world

by Susie Booras

Clarence John Laughlin explained the third world of photography to a large audience Tuesday night in the University Center Theater.

Documentation and purism being the first two worlds, Laughlin defined transcendence of the object as the third world.

A noted photographer, Laughlin has written and illustrated

many books. One of these is "Ghosts Along the Mississippi" which contains 100 photographs of old Louisiana homes. His first book, "New Orleans and Its Living Past," is now a collector's item.

"As a child, I loved fairy tales, which set off my imagination and helped it to grow. The only limitations in photography are the limitations of the

Observations are heavenly

by Sandy Malone

Men have been studying the heavenly bodies for thousands of years, and the study continues locally at the Shreveport Observatory, an institution where LSUS astronomy students and others observe the planets, stars and natural phenomena.

Watkins D. Moore Jr., assistant professor of physics, takes his astronomy classes occasionally on field trips to the observatory, located about eight miles south of LSUS on Louisiana Hwy. 175. Moore also teaches an astronomy lab every fall semester.

"FOR THE LAST two years, the astronomy laboratories, which meet at night, have made it a practice to visit the observatory during clear weather. The viewing conditions are much better there than on the campus," he said.

Kerry M. Kirspe, a senior journalism major and a member of the Red River Astronomical Society, has been a frequent visitor to the 15-year-old observatory during the past eight years. He describes one of the two buildings at the site as being, "a traditional dome-shaped building. Inside that dome is a 16-inch reflecting telescope," which focuses light rays from stars with a curved mirror.

"The second building," he said, "is more house shaped. The roof slides back, and inside

is a 6-inch refracting telescope," which focuses light rays with a system of lenses. This telescope replaced the original refractor which was stolen several years ago when vandalism was a problem, Kirspe said.

THE BUILDINGS ALSO house a lecture room, two darkrooms, an optical shop and a few meeting rooms where "the group visiting can congregate."

Photography instruments, such as the telescopes, must be located where city lights will not affect the exposure. So the expansion of Shreveport has caused a slight lighting problem for the photographer.

Moore said, "It was at a very good location when it was built in 1964. At that time, there was nothing south of E. 70th Street, so there was no highway lighting or parking lights." But Shreveport has expanded greatly since then and now "the glow of the city north of the observatory has become quite noticeable."

KIRSPE ADDED THAT a few oil rigs also cast "quite a bit of light in the area. It's still dark, but if you try to look at some deep sky objects toward the north, it's going to be fairly difficult," he said.

The Shreveport Observatory has been owned and maintained by the Caddo Parish School Board since 1971. Actually, it was a gift to the school board.

Moore remembered, "Back in

about '62 or '63, a local man, Ralph Worley, had some children who were interested in astronomy, and they began forming a local club called the Shreveport Astronomical Society. Eventually, out of this, they had the idea of constructing their own private observing location.

"THEY SEARCHED THE AREA and came up with some of the land owned by the Friersons, who agreed to lease or donate to the society approximately an acre of ground with a silo. On top of the silo, they built a pad and a dome," he said.

Local people donated time and money, and much of the instrumentation, material and know-how needed to construct the project was provided by the United Gas Machine Shop, Moore said.

But the observatory was to be used then only by members of the society, he continued. "After a few years, however, interest fell off and they were not able to keep it up. So the members agreed to donate the facilities to the Caddo Parish School Board."

DAVE GRAY IS A science coordinator for the school board and is in charge of activities at the observatory.

"We offer programs by appointment only" to community groups and school groups from kindergarten through high school, Gray said.

Kessler speaks at honors initiation

by Ruth Stout

Some 39 students were initiated into Alpha Sigma Omicron, the LSUS honor fraternity, Monday night in the University Center.

Guest speaker Alvin Kessler, district manager of South Central Bell and a member of the LSUS Citizens' Advisory Committee, congratulated the honored group.

"You are student leaders at LSUS. You are accountable to maintaining high standards because you influence students you don't even know," Kessler said.

A definite purpose is present

for these students being at LSUS, he said. The secret of their academic success lies in doing "those things that failures don't like to do." Because their principle intent is "pleasing results," these students have discipline, Kessler said.

"You are bridge builders; I am proud of you. Live up to what you're being awarded here tonight and encourage others in academic achievement at LSUS," Kessler said.

Certificates and pins were presented to the following students:

Susan Adcock, pre-agriculture; Jo Ann Alley, science and medicine; Cynthia L. Allred, English education; Verna D. Anderson, biology; John Baker, science and medicine; Elizabeth Bittick, accounting; Terry Brian Bond, pre-dentistry; Gary Booker, biology; Janet Brezina, pre-veterinary medicine; Lynn Cattell, biology; Emily Chalaire, education; Vicki Cobb, biology; Ellen

Davis, journalism; Catherine Anne Efferson, math education; Sarah Carol Emanuel, accounting; John H. Finck, chemistry; Kathryn E. Gay, general studies; Evelyn Gilliland, sociology; Nancy Griswold, English; Scott Harrington, science and medicine; Timothy Huckaby, biology; Denise Ingham, biology; Pam Jones, accounting; Kathleen B. Kilbert, computer science; Janice Leatherwood, accounting; Sharon L. Marrs, biology; Eric McCathran, science and medicine; Deidre M. Musgrow, science and medicine; Ngo, Doan-Trang Thi, medical technology; Rita W. Norris, accounting; Pamela S. Richardson, office administration; Nona J. Rochelle, accounting; Robert Saylor, pre-dentistry; Arline A. Stotko, English; Ruth Stout, journalism; Jane S. Swindle, medical technology; Charlotte Tabor, art education; La Tonya J. Turner, journalism; and Robert J. Yetman, science and medicine.

Computer Science changes

by Deborah Evans

This year the computer science department has undergone a number of changes, having added a new degree program, a new terminal and a newly chartered student organization.

The Board of Regents recently approved a new four-year degree program. Students at LSUS are now able to earn a B.S. degree in computer science. "It allows students to elect what their second emphasis is going to be," Carol Hall, assistant professor of computer science and mathematics, said. "We have students majoring in computer science who are minoring in sciences and even a few who are minoring in foreign languages."

Hall also said that the department has been working

Part of this equipment includes a new terminal installed in September. The terminal is composed of a card reader, a mini computer and a line printer. It is directly linked to the \$6 million computer in Baton Rouge. "Now LSUS offers everything Baton Rouge has with even faster service," Hall said.

Any student or faculty member can use the computer facilities, after getting clearance and obtaining a project number. This can be done by visiting Hall in Bronson Hall, Room 418.

Another recent accomplishment of the Computer Science Department is that it has recently formed a chapter of the Association for Computing Machinery.



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photographer's imagination," Laughlin said.

In explaining his third world, Laughlin said, "There's a difference between looking and seeing. The artist sees, the average person looks."

Photographers can create new kinds of realities, just as painters do, he explained. "Poems of the Inner World" was the name of a slide series shown at the theater. His symbolic photographs created images which were unlike anything the physical eye could see, made with objects and the camera.

His slide show began with slides by Picasso. Picasso's photogram, images on photographic paper made without a negative, were experiments completed in the 1920s and 1940s.

Photography helps us to understand some of the things beyond the surface of reality, which his slides tried to do.

"Our society tries more and more to stamp out individuality. Photography is a medium accessible to all, and helps us to keep our individuality."



Delphi String Quartet

Opening shows variety



LSUS Chorale



Art gallery



Parkway High band



Bookstore offerings

Photos by Sam Moore and Susie Booras

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Sports

Purdy's program healthy and easy

by Pat Locke
Special to the Almagest

Dr. Ken Purdy, associate professor of health and physical education, has a simple way to keep people in shape. It requires no membership in an exclusive club, no gadget bought from a television offer and watching "Lilies, Yoga and You" is not required.

SINCE COMING TO LSUS from the Baton Rouge campus, Dr. Purdy teaches many variations of physical fitness, ranging from golf, tennis, bicycling and archery to developmental fitness.

Sports collage

"A person can spend about 30 minutes a day exercising and get into shape, providing the person also considers the nutritional aspect," said Dr. Purdy, who has been at LSUS since 1970.

Dr. Purdy advised that the 30-minute program should consist of a 12-minute walk or run period with an 18-minute period dedicated to what he calls, "non-apparatus exercises." The non-apparatus program has three basic steps: a beginning stretch period, followed by a

range of motion flexibility period and finishing with strength exercises.

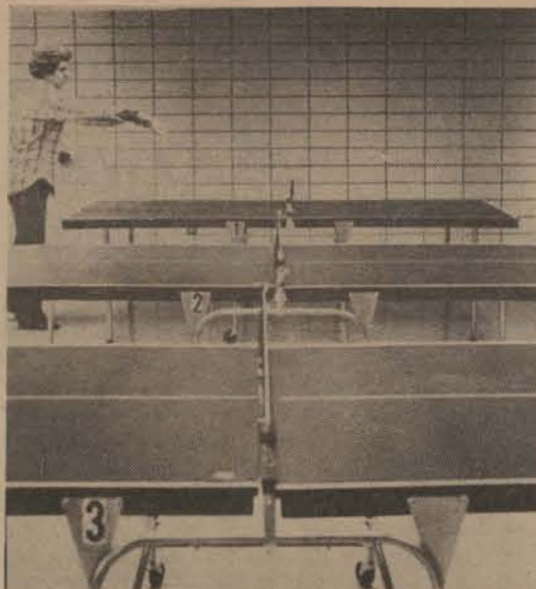
"IN THE WALK-RUN period," stressed Dr. Purdy, "it is best to start out just walking and gradually build up to a running pace. This is an aerobic exercise with an emphasis on the heart.

"Stretching is more along the lines of touching your toes and extending muscles to tone them," he said.



Situps, pullups and pushups are all good strength exercises which can tone and build muscles effectively.

"DON'T GET ME WRONG, health spas are fine, but not everyone can afford to join these places and they use this as an excuse for not getting in shape," added Dr. Purdy.



Pingpong and pool tables have been kept busy since Monday when the game room opened in the University Center. The pingpong tables rent for \$1 an hour, while the pool tables are \$2 an hour. The game room will be open week nights until 9 (Photos: Susie Booras and Sam Moore).



Intramurals: steady climb upward

by Kent Lowe

After watching intramural sports the past two years, it finally hit me a few weeks ago. Intramurals is more than just a fun game.

Winning is everything not only in the world of professional sports but on the level of intramurals, too. Too often games that are seemingly for good exercise and recreation turn into battles for life and death.

The intramural program has made steady improvement over the last three years. Led by student directors Tommy Brown and Tom Olmsted, the intramural program has won respect on campus. But problems still exist.

The winning at all cost rule comes up again in the officiating of intramural sports. Someone, no matter how long humans

officiate sports, will have a gripe. The typical alibi: we lost because of the officiating.

In the future, the University Center will provide several new areas for school competition. Pool, pingpong, checkers and, who knows, maybe even pinball intramurals can be planned. As the Center grows, so will the list of possible intramural activities.

Commentary

So as the last pitch is thrown in intramural softball this week, it is time to put away the

typewriter a final time. Intramural sports is an integral part of LSUS. The Health and Physical Education Building will also aid the growth of intramurals.

Intramurals is at a crossroads. To continue the work at the current pace means a program that will be one of the best in the state. If the people in intramurals fail in their job, the program will quickly slide backwards.

Thanks to all in intramurals for their help these past two years. It's time to sign this column "30."

Wyatt's catch sends Nephrons into finals

by Kent Lowe

Nephron's Wyatt Webb made a saving catch of a Craig Springmeyer's line drive to give the Nephrons a 7-6 win over the Med. Seniors Tuesday afternoon in intramural softball.

The Nephrons advanced into the finals which were scheduled to be played yesterday afternoon.

Webb's catch stopped a last ditch rally by the Seniors in the bottom of the seventh. The Nephrons entered the inning up 7-4, only to see that cushion begin to slip away. The tying run was on third with two outs when Springmeyer blasted a line drive to left-center field. Webb caught up with the ball and made the catch to end the game.

So far, the order of the playoffs has been low scoring, defense-minded games. In first round play, Delta Sig lost to the

Seniors 4-2 and the Nephrons squeaked by their first round opponent, Bill's Bombers 6-5.

Intramurals will be busy in the summer with several events planned for the semester. For more information, contact the IM office which will be located in the University Center this summer.

Here are the playoff line scores:

FIRST ROUND PLAYOFF GAMES

| | | | |
|------------------|---|----|---|
| Med. Seniors | 4 | 21 | 2 |
| Delta Sig | 2 | 12 | 4 |
| Home runs: None. | | | |
| Bill's Bombers | 5 | 11 | 3 |
| Nephrons | 6 | 16 | 3 |

Home runs: None.

Tennis ladder

Final results in the Spring Tennis

- Ladder:
1. John Huddleston
2. Peter Ho
3. James Filipowski



John Tate of the Med. Seniors lashes in to one Monday in the first round of the playoffs. The Seniors won 4-2, but were eliminated by the Med. Sophs Wednesday (Photo: Susie Booras).

